

***Fusing Red Earth***  
***Moundville Pottery Gathering and Expo***  
**March 28 – March 31, 2012**

**Wednesday, March 28**

- 9:00 am – 5:00 pm Ongoing check-in and registration at Moundville Archaeological Park's conference center (Nelson B. Jones Riverbend Lodge).
- 10:00 am – 5:00 pm Tours of the Jones Archaeological Museum, the David L. DeJarnette Archaeological Laboratory and the Erskine Ramsey Repository Building.
- 10:00 am Van leaves for clay collecting at Lubbub Creek.
- Noon Lunch on your own.
- 1:00 pm Clay collecting at Moundville.
- 5:00 pm Networking with participants at Nelson B. Jones Riverbend Lodge. Pizza ordering available.

**Thursday, March 29**

- 8:30 am Meet at Nelson Jones Riverbend Lodge. Coffee and pastries served.
- 8:45 am **Panel Discussion I: *Revitalizing the Ceramic Arts in Southeastern Indian Communities***  
Panelists include traditional and contemporary potters, museum educators and tribal representatives. Presentations on revitalization among various tribes are followed by an open discussion of potentially new directions the revitalization process can take.
- 11:30 am Lunch at Nelson B. Jones Riverbend Lodge.
- 12:45 pm **Overview and Panel Discussion: *Of Gods & Heroes; Iconographic Investigation of Mississippian Symbolism***  
Panelists include traditional and contemporary scholars, museum educators and Native American artists. Short presentations on various aspects of symbolism on Mississippian era artifacts are followed by a discussion of how the meanings of these designs have evolved.
- 3:00 pm Break
- 3:30 pm **Panel Discussion III: *The Influence of Traditional Designs in Contemporary Work***  
Potters discuss the influence that Moundville and other Mississippian era artifacts have on their work.
- 6:30 pm Dinner at Nelson B. Jones Riverbend Lodge, Moundville Archaeological Park.
- 7:30 pm **Presentation: *Iconographic Dialogs across the Cane Curtain: Symbolic Relationships between the Moundville and Etowah Sites***  
Kent Reilly, Director, Center for the Arts and Symbolism of Ancient America  
Texas State University, San Marcos, Texas

**Friday, March 30**

- 8:30 am Meet at Nelson B. Jones Riverbend Lodge. Morning refreshments served.
- 9:00 am Pottery making workshop for educators and tribal representatives.
- Overview: *Pottery Making Basics, Mississippian Style***
- 9:30 am **Overview: *Pottery Making Basics, Historic and Contemporary***

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## **Friday, March 30, Continued**

- 10:00 am Break into Groups with Artist Instructors.
- Noon Lunch at the Nelson B. Jones Riverbend Lodge.
- 1:00 pm Pottery making workshop, continued.
- 4:30 pm Clean up and free time.
- 7:00 pm Opening reception for prehistoric pottery exhibit at the Alabama Museum of Natural History, Smith Hall, University of Alabama main campus.

## **Saturday, March 31**

- 8:00 am **Meet at Moundville. Set up for public day to sell, exhibit, demonstrate and fire pottery.**  
Artifact identification table set up.  
Outdoor firing demonstrations.  
Children's hands-on area set up.  
Demonstrations of pottery and shell work.
- Noon Pick up box lunches from Nelson B. Jones Riverbend Lodge.
- 4:00 pm Complete and turn in evaluations.
- 5:00 pm Break down displays.
- 7:00 pm Closing reception for artist exhibit at Kentuck Museum, Northport, Alabama.



**MOUNDVILLE**  
**ARCHAEOLOGICAL PARK**



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