

it's your time

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Nurture your creative talent.

Perhaps you've been thinking about writing that book for a while. Maybe you're considering a career change to professional writing or teaching others how to communicate through the written word. It could be it's just time for you to concentrate on growing creatively.

The Red Earth Low-Residency Master of Fine Arts degree in Creative Writing @ Oklahoma City University offers you the opportunity to pursue your passion for writing while managing your work and family responsibilities. Housed at a private university in an urban-yet-quiet setting, the program connects you with experienced creative and professional writers who will nurture your creative talent in workshops and individual instruction. The Red Earth MFA gives you a chance to concentrate on your writing while connecting with like-minded adults who wish to grow creatively and professionally.

Over the course of the program, students work with mentors to create a book-length work of poetry, creative nonfiction, or fiction, including YA and genre fiction. The program allows students to keep up with their work and family while devoting 10 days to the residencies and completing their semester coursework from home. Students can apply to begin the program at either the January or the July residency; we accept applications all year.

During residencies, students attend craft workshops taught by our award-winning mentors, visiting instructors, and visiting writers, all of whom are professional, published writers. Students also have the opportunity during residencies to work with their mentors in small groups, read to their classmates from their own work, attend information sessions and workshops on "the strands" (Professional Writing, Writing Pedagogy, and Literary Magazine Editing and Production), teach community creative writing workshops and attend offsite workshops such as "Ekphrastic Writing at the Museum of Art."

After residencies, students return home to complete 12 hours of coursework each fall and spring semester for two years, a total of 48 hours. Students complete off-campus study with their individual mentors by exchanging four "packets" of creative writing and annotations per semester. Students also have the option to study Writing Pedagogy (the teaching of writing) in both English Composition and Creative Writing; to take courses in Professional Writing; to work as editors for our literary journal, *Red Earth Review*, and to design independent studies in a wide range of topics.

tailored coursework

ready to apply?

In addition to meeting Oklahoma City University graduate general admissions requirements, students seeking admission to the MFA in Creative Writing must submit the following items with their application:

- 1 A sample of creative work (no more than 20 pages) in the genre in which the student wishes to work. Although students will be able to work in multiple genres, students will initially be accepted on the basis of the strength of their work in one genre.
- 2 A two- to three-page personal statement addressing the student's goals for the program: his or her background in reading and writing, previous education and work experience, and interest in teaching and/or professional writing.
- 3 An official transcript of completed undergraduate work with confirmation of a bachelor's degree.
- 4 Two confidential letters of recommendation from people familiar with the student's writing. These letters should address writing strengths/weaknesses, potential for contributions to a creative writing program, and potential for success in a graduate program that requires independent work and the ability to benefit from direct criticism.
- 5 An application fee of \$50.

Apply Here: bit.ly/ApplyRedEarthMFA

read. write. get skilled.

The Red Earth Low-Residency MFA in Creative Writing @ Oklahoma City University offers you the opportunity to pursue your writing without sacrificing your life. Our program connects you with experienced professional writers who will nurture your creative talent in workshops and through individual instruction. We also offer skills courses to enrich your writing career: Writing Pedagogy, Professional Writing, and Literary Magazine Editing & Production. Two years. Four semesters. Ten-day residencies in January and July.



for more information

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